

41.

Exercise 41 consists of six staves of music in treble clef. The key signatures and chord changes are as follows:

- Staff 1: C minor (Cm<sup>7</sup>)
- Staff 2: B-flat minor (Bbm<sup>7</sup>)
- Staff 3: G# minor (G#m<sup>7</sup>)
- Staff 4: F# minor (F#m<sup>7</sup>)
- Staff 5: E minor (Em<sup>7</sup>)
- Staff 6: D minor (Dm<sup>7</sup>)

Chord changes for Exercise 41:

- Staff 1: Cm<sup>7</sup> → Fm<sup>7</sup>
- Staff 2: Bbm<sup>7</sup> → Ebm<sup>7</sup>
- Staff 3: G#m<sup>7</sup> → C#m<sup>7</sup>
- Staff 4: F#m<sup>7</sup> → Bm<sup>7</sup>
- Staff 5: Em<sup>7</sup> → Am<sup>7</sup>
- Staff 6: Dm<sup>7</sup> → Gm<sup>7</sup>

42.

Exercise 42 consists of six staves of music in treble clef. The key signatures and chord changes are as follows:

- Staff 1: C minor (Cm<sup>7</sup>)
- Staff 2: B-flat minor (Bbm<sup>7</sup>)
- Staff 3: G# minor (G#m<sup>7</sup>)
- Staff 4: F# minor (F#m<sup>7</sup>)
- Staff 5: E minor (Em<sup>7</sup>)
- Staff 6: D minor (Dm<sup>7</sup>)

Chord changes for Exercise 42:

- Staff 1: Cm<sup>7</sup> → Fm<sup>7</sup>
- Staff 2: Bbm<sup>7</sup> → Ebm<sup>7</sup>
- Staff 3: G#m<sup>7</sup> → C#m<sup>7</sup>
- Staff 4: F#m<sup>7</sup> → Bm<sup>7</sup>
- Staff 5: Em<sup>7</sup> → Am<sup>7</sup>
- Staff 6: Dm<sup>7</sup> → Gm<sup>7</sup>