

19.

Exercise 19 consists of six staves of music. Each staff begins with a dominant chord and a key signature, followed by a melodic line. The chords and key signatures are: C7 (C major), Bb7 (Bb major), Ab7 (Ab major), F#7 (F# major), E7 (E major), and D7 (D major). The second half of each staff features a key signature change and a new dominant chord: F7 (F major), Eb7 (Eb major), Db7 (Db major), B7 (B major), A7 (A major), and G7 (G major). The melodic lines are composed of eighth and quarter notes, often with slurs and ties.

20.

Exercise 20 consists of six staves of music, following the same structure as exercise 19. The chords and key signatures are: C7 (C major), Bb7 (Bb major), Ab7 (Ab major), F#7 (F# major), E7 (E major), and D7 (D major). The second half of each staff features a key signature change and a new dominant chord: F7 (F major), Eb7 (Eb major), Db7 (Db major), B7 (B major), A7 (A major), and G7 (G major). The melodic lines are more complex, featuring sixteenth and thirty-second notes in addition to eighth and quarter notes.