

15 — Major

Bar three is a preview of the diminished scale that we will see later, and bar four is a juicy tritone substitution to the new key.

The musical score consists of 64 measures, numbered 1 through 64. The chords for each measure are as follows:

- 1: C
- 2: G7
- 3: (b9)
- 4: C7#9 (#9b9)
- 5: F#7#11*
- 6: F
- 7: C7
- 8: F7#9
- 9: B7#11
- 10: Bb
- 11: Bb
- 12: F7
- 13: Bb7#9
- 14: E7#11
- 15: Eb
- 16: Eb
- 17: Bb7
- 18: Eb7#9
- 19: A7#11
- 20: Ab
- 21: Ab
- 22: Eb7
- 23: Ab7#9
- 24: Db7#11
- 25: Db
- 26: Db
- 27: Ab7
- 28: Db7#9
- 29: G7#11
- 30: F#
- 31: F#
- 32: C#7
- 33: F#7#9
- 34: C7#11
- 35: B
- 36: B
- 37: F#7
- 38: B7#9
- 39: F7#11
- 40: E
- 41: E
- 42: B7
- 43: E7#9
- 44: Bb7#11
- 45: A
- 46: A
- 47: E7
- 48: A7#9
- 49: Eb7#11
- 50: D
- 51: D
- 52: A7
- 53: D7#9
- 54: Ab7#11
- 55: G
- 56: G
- 57: D7
- 58: G7#9
- 59: Db7#11
- 60: C
- 61: C
- 62: G7
- 63: C7
- 64: Db, C

*Tritone substitute for C7.